

## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



NBC

ADVERTISER FARM AND HOME HOUR

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS EP. #326

OK

CHICAGO OUTLET W. AQ. BLUE  
( 11:30-12:15 P.M. )

( FEBRUARY <sup>DATE</sup> 10, 1939 )

( FRIDAY <sup>DAY</sup> )

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



ANNOUNCER Main Street Tavern Roasts  
OBIS Quarter, Twenty-five Bucks  
ANNOUNCER The famous old吸烟者 that flows the Arkansas River has long been a picturesque part of the Southwest. Whenever the quiet, floating steamer tied up at the wharf, when only from yonder to the hills turned out to see the show had come, on the National Forest, there are showboats of another kind, perhaps not so brilliant and colorful, as ever did a double. Paper Service showboats are usually small craft and the command of a "landlubber" skipper. And up the Woods Roads they will be great knowledge of every fire prevention, to bring educational forestry exhibits and stories to old men, to country schools, and others who wish to find out the power our National Forests and the meaning of scientific forestry.

Well, it's time for us to go again to the Piney Woods National Forest. Again we, Danvers Jim Roberts and his wife, Sophie, in the office of the Ranger Station, and Lucy Holloway, the local school teacher, are just coming in the door —

BOOK SPANS:

ART (OPP) Radio, command

NSA AND BSA REPLY

BOOK SPANS

ART (FADING IN) Mr. Jopper gone to eat his onions for luncheon?



JIM: Yes, he had to go all the way to the city to get the film. They had a showing at the Forest Bureau, along with some pictures on cooking, and Jerry's going to bring the whole works with him.

MARY: Are you going to show the cooking pictures tonight?

JIM: No, they're for the next meeting of the Ladies' Guild. Some sort of demonstration films made by the Home Economics Bureau, I think they are.

MARY: I wish we could have more of your Forest Service pictures, to show in school.

JIM: The kids like 'em, do they?

MARY: I should say they do. I honestly think we'd be able to teach them more if we had more movies.

JIM: If you did, maybe you'd have as much trouble keepin' the young ones home from school as you have now to make 'em go.

MARY: I think you're right, Mr. Robbins.

PHONE RINGS: RECEIVER LIFTED

JIM: Pine Cone Ranger Station --- This is Jim Robbins --- Hello, there, Steve. Haven't heard from you in a coon's ear --- Sure. That's right -- About eight o'clock at the schoolhouse here in Winding Creek -- No, we'll only have one show -- Won't cost you a cent. It's free to anybody that wants to come -- Are you gonna bring the Mrs. and the kids? That's good, Steve. We'll be lookin' for you --- (RECEIVER ON HOOK) Say, Bess, that Mr. Steve Mitchell --- he's comin' to bring his family in to the movies tonight.



BESS: Well, for goodness sake, Jim -- why, we haven't seen Steve and his wife since last summer at the county fair.

PHONE RINGS:

JIM: Sounds like we're having a run on the house.

RECEIVER LIFTED:

JIM: Pine Cone Ranger Station --- Well, hello, Mr. Belcher -- Fine as frog's hair, how have you been getting along? -- That's good -- Uhuh -- About 8 o'clock --- At the schoolhouse. That's right -- We'll see you there. Bye.

BESS: Jim, don't tell me Mr. Belcher is coming to the movies tonight.

JIM: That's what she says.

BESS: (LAUGHING) Well, I never.

JIM: Well, if you want my honest opinion, I don't think she's coming to see the movies. I suspect she's attracted by the fact that it's a good chance to mix in any new gossip that might be floating around.

BESS: Why, Jim, that isn't a nice thing to say about her.

JIM: Isn't it, Bess? I hear about it every time I see her. I think she enjoys the reputation of the town's number one gossip. Makes her feel she's in a class of her own.

MARY: She certainly is.

LOOKING ON DOOR



JES: (FACED) Well, I wouldn't you think it?

DOOR OPENS

TEX: (SADE, WESTERN DRAWL) (OFF TKE) Honey, Jim. Come

I ain't late makin' you,

TEX: Hello, Tex. Come on in. Of course you aren't incorruptible

(PAUSES) We come to see the movies tonight and

I just wanted to drop by and pay a respects to you all. Honey, Jim. Robbie. Honey, Jim.

DOOR CLOSES

THEY REPLY

TEX: Did you bring the family with you, Tex?

TEX: They're out in the car.

TEX: By goodness, why don't you bring them in?

TEX: We gotta do is a cover'n down at Andy Goodman's place, Honey. And as nice as he said to tell you, I'd give to see you all at the movies, so we ain't gonna be right now. She's holdin' the baby, and she all requested us, so she ain't gonna handle Tim any worse than she has to.

TEX: Well now, why don't you do your mission and come back with the horses? Tex says I can't get to see you inside in six hours.

TEX: More is nice of you all to ask me, Honey. But I been growlin' the kids for a long time 'till I'd take you to a restaurant for a quick'n meal. And now I say, on RITA's note. If you ain't gonna' you gotta' come along, else there won't be none.







MARY: What's happened, Mr. Robbins?

JIM: Jerry ran a wheel off the snowball truck. Says nobody's hurt, but he's about 40 miles from town on the highway.

BESS: I'm so glad he won't hurt.

MARY: But what about the movies for tonight?

BESS: Oh, dear. I never thought, Jim, you can't possibly drive forty miles to where Jerry is, and get back home in time to sit on the pictures.

JIM: Well, Bess, I don't see any other way around it. I can't let folks go home disappointed, when they've come so far with their families to see our pictures.

BESS: Not it's eighty miles, Jim.

JIM: I think I can make it by 8 o'clock if I'm lucky.

BESS: But Jim, it isn't safe to drive fast with all the snow there is on the roads.

JIM: Oh, I won't have to drive fast if I can start right now, Bess. Now you and your mom can drive to the schoolhouse alone, about seven-thirty, and the folks know that we're going to have a show come five o'clock. (FADE IN) If they're willing to drive into town —

MUSIC UP AND OUT

FADE IN VOICES OF CROWD LAUGHING AND CHATTERING. EDW: 53.

VOICES: Hey, Mr. Robbins, when you gonna start the show? When's the movie start? What time's the show?



BESS: We'll start just as soon as Mr. Robbins gets here.  
The truck broke down and he had to go after the film.

VOICES: Mrs. Robbins says Jim's bringin' the film. Gonna show  
pretty soon.

MARY: (FADING IN) The amplifier is back of the screen now.  
Mrs. Robbins. One of the CCC boys hooked it up for me.

BESS: And the projector's all ready to put the film into  
it as soon as Jim gets here.

MARY: It's almost eight-thirty.

BESS: I wish Jim hadn't gone after the film. So many  
accidents happen at night on the icy roads.

MARY: Oh, there isn't any ice on the highway, Mrs. Robbins.  
I expect he's just driving slowly to be careful.

BESS: Not Jim, he never thinks of himself.

MARY: Oh, dear, I wish those boys would stop playing too.  
They're old enough to know better.

BESS: I don't think boys ever get that old, Mrs.

MARY: I'm afraid they'll tear down the school house before the  
evenin's over.

BESS: They'll be quiet enough when the movies start.

MR. MELCHER. (LOCAL GOSSIP CHAN - FADING IN) Oh, Bee, is there  
anything I could do to help?

BESS: Thank you, Mr. Melcher, but I guess there isn't  
anything we can do but wait for Jim.



MR. ROBBINS. Oh, I don't want you to be worried or worried. Don't you worry now, dear. -- Oh -- I wanted to ask you if you knew about that new girl they have down in the restaurant, Mrs. Robbins? She's --

MISS. No, I don't, Mrs. Melcher. Mr. Robbins said you're going to have a picture called "Winter Wonderland" tonight. It's about winter sports on the National Forests. And it's supposed to have some funny scenes in it about people trying to learn to ski. And there's another one called "Forest Fire Fighting" -- Oh, I know it's going to be very, very interesting. You know, that new girl just came --

MRS. ROBBINS. Mr. Robbins said the weather pictures because of the most popular the Forest Service ever has.

MISS. Oh, I can't wait to see it. They say this new restaurant girl came from --

VOICES. (BOYS START CHANT RAGGEDLY AND PICK UP RHYME AS THEY PROGRESS) We went to a movie, we went to a movie --

MRS. ROBBINS. (AGAINST IT) Oh, those horrid boys. Listen, Mrs. Robbins, I wanted to tell you about --

DOOR OPENS AND CLOSES WITH BANG

VOICES. (CHANT STOPS) Hey, here comes Jim. Ray for Jim.

(FADING IN) Hang onto your seats, folks. We'll have a snow in a couple of minutes now.

MISS. Heavens, I'm glad you got here, Jim.



MARY: Where's Jerry? Didn't he come with you, Mr. Robbins?

JIM: He had to take care of the truck, Mom -- he'll be here later. Well, I gotta go file.

SECOND OF METAL CASES ON FLOOR

MRS. JIM: I'm so tickled you got me, Jim. I wouldn't do the show for anything. Well, I guess I better go take my coat before someone else gets it.

MARY: Yes, Harry, Mrs. Robbins.

JIM: Do you open up these cases of film, Bess, while I get my coat off?

BESS: Yes, Jim.

MARY: One of the CCC boys set in the machine, Mr. Robbins. I think it's all right.

JIM: All right, I guess I'll have to try my hand at running it myself, said Jerry afterwards. Let me have the first reel of the film. It says "number one" on the top of the container.

(SLATTER OF PLACING REEL IN PROJECTOR)

BESS: Oh, Jim -- look at this case the film was in.

JIM: What is it, Bess?

BESS: It says on the label that the title is "The Art of Cooking Vegetables."

JIM: Let me see -- by George, it is. The title on a forestry film.



MARY: It must be the film Jerry was trying to run down the Leavenworth Gulch. We can't run that with this crowd.

DESS: Goodness, what can we do?

ELSA: I don't see anything on the rest of film that says who it is.

JERRY: Could Jerry have put the film in the wrong order?

ELSA: I don't know. Let's try a little of it to see what it is. Will you turn off the lights, Jerry? And everybody keep your fingers crossed.

CLICK OF LIGHT SWITCH

MARY: All right, Mr. Robbins.

SHIRR OF PROJECTOR

ANNOUNCER VOICE: (FILTER OFF, INC.) The United States Forest Service presents "Forest Fire Weather".

JERRY: There it is! That's the right film after all.

(RAISING VOICE) All right everybody, the show's on!

(SECOND CHEERS AND WHISTLES AS MUSIC COMES UP AND SUSTAINS BACK OF

ANNOUNCER)

ANNOUNCER: Uncle Sam's Forest Rangers come to you every Friday on The National Farm and Home Front, through the courtesy of the National Broadcasting Company with the cooperation of the United States Forest Service.

